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A.A.TROITZKY  
360 BRILLIANT  
AND INSTRUCTIVE  
END GAMES



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## 360 BRILLIANT AND INSTRUCTIVE END GAMES

Among the almost legendary figures in the area of the composed end game is the late Alexis Troitzky, the great Russian master. For roughly the first half of the 20th century his contributions, as they appeared in various Russian and Western European journals, were eagerly followed by chess enthusiasts. One of the revivifying influences in this area of chess, he was not only among the first to adapt older themes to more modern renderings; he also led in constructing end games that embody modern strategical concepts. His end games are often among the most brilliant, and usually among the most profound.

For this present collection, Troitzky himself selected the 360 studies that he considered his finest. The result is a basic book in the literature of chess, especially since it contains Troitzky's own annotations, which are usually not available elsewhere. As a result it is one of the dozen or so essential books in the library of every chess problem enthusiast.

Unaltered, unabridged republication of *Chess Handbook of 360 Brilliant and Instructive End Games*. Introduction by Fred Reinfeld. 192pp. 5 $\frac{3}{8}$  x 8 $\frac{1}{2}$ . 21959-3 Paperbound

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