SVETOZAR, GLIGORIC'S CHESS CAREER

WITH A BIOGRAPHY AND 63 GAMES ANALYSED AND ANNOTATED BY DAVID N. L. LEVY

SVETOZAR GLIGORIC'S CHESS CAREER

For over a quarter of a century Svetozar Gligoric has been one of the World's strongest players. In an an administed by the Soviet school he is one of a handful of Grandmasters who have frequently taken the top tournament prizes away from the Russians.

Gligoric's first real success came in 1939 when he won the Yugoslav amateur championship and thereby gained the title of Yugoslav Master. After a forced six year interruption to his chess career caused by the Second World War, Gligoric's play quickly developed. His fame as a player of international calibre began when he won a strong tournament in Warsaw in 1947 ahead of a field that included a future world champion.

Since 1947 he has built up a long string of tournament victories in countries as far apart as Cuba and Sweden, Israel and Argentina. He has probably travelled more widely and competed more often than any of his contemporaries.

It was this period after the war that saw the flowering of Gligoric's maturity as a player. This is shown clearly by the author, an International Master and close friend of Gligoric, in a sequence of 63 beautiful games commencing with Nedeljkovic in 1945 and ending with Hort in 1970, at which time Gligoric was 47 years of age.

The fifty-one opponents in this volume include such renowned names as Spassky, Fischer, Botwinnik, Petroshan, Larsen, Tal, Portisch, Geller and many others. The games, not all victories, but all significant, are well illustrated with 221 diagrams.

The author has analysed each game in brilliant style, being both explicit in his analysis and fair in his assessment. It is his searching and sometimes sparkling annotations which make the book enjoyable as well as instructive.

This biographical anthology was written with Gligoric's full co-operation and the biographical introductions to each chapter owe their accuracy to Gligoric himself.

An admirable study of this popular player and his chess.

COLLINS CHESS BOOKS

The publishing of chess books by the House of Collins is not entirely new. As far back as 1958 they published a book on chess for children, which was followed two years later by a slightly more advanced book for children. In 1967 another book for the older beginner was published. The original *Chess for Children* has indeed become almost a classic and continues to sell year after year. All three though are elementary books on the game of chess.

Now with the launching of this book on the ever popular grandmaster Gligoric and his games, Collins are entering the chess publishing field in a serious way and hope in time to meet the needs of all grades of players.

The three books which follow Gligoric are quite different in content. They cover the three main aspects of the game, the opening, the middle game and the endgame. They are specially written for the enthusiastic and keen learner of the game and for all chess players up to average club strength who wish to improve their play. The approach is modern, sensible, clear and helpful, and the authors being well known active players themselves, have all their experience behind them and are in the very heart of current world thinking and practice.

If you wish further information about Collins forthcoming chess books, please write to:
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