

**GAMBIT**

# How to Build Your Chess Opening Repertoire

**A user-friendly guide to choosing and planning  
your openings**

**Steve Giddins**





All chess-players who have progressed beyond beginner level need an opening repertoire. However, there are many different types of repertoire, and dozens of openings to choose between.

From novice to grandmaster, a player's basic task when choosing a repertoire is the same: he needs to select openings that suit his playing style and that he can play with confidence. The repertoire should not require more memory work and study than he is capable of, or has time for.

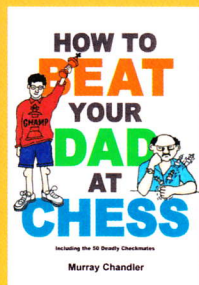
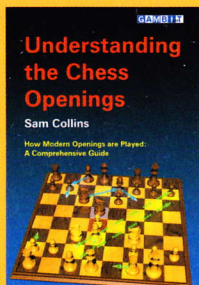
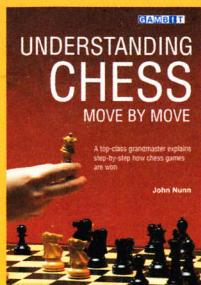
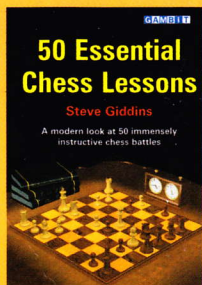
In this book, the first to focus on these issues, Steve Giddins provides common-sense guidance on questions such as:

- Whether to play main lines, offbeat openings or 'universal' systems
- How to avoid being 'move-ordered'
- How to use computers
- If and when to depart from or change your repertoire

The book is rounded off with an investigation of the use of 'role models' and a close look at the repertoires of leading players past and present.

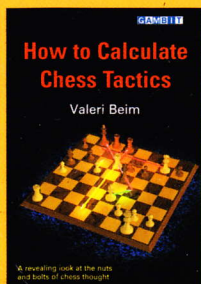
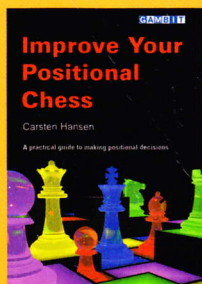
**Steve Giddins** is a FIDE Master from England who plays regularly in international events and has frequently contributed to the *British Chess Magazine*. This is his second book for Gambit.

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